



Miniature Book Society Conclave Catalogue

2010

Aidan Jonas Kahn, Bookseller

1. **The 117th Psalm.** Sudbury, MA: Kurbel Books, 1986. Limited Edition. Tight, bright, and unmarred. Red cloth boards, gilt lettering and decorative elements, accordion folded textblock, marbled endpages, hand-colored. 2x1 15/16. 10pp. Illus. (colored). Limited numbered edition, this being 135 of 300. Hardcover. Fine. (6836) \$25.00

2. **Die Abenteuer Sinbads des Seefahrers.** Leipzig: Miniaturbuchverlag, 2003. Limited Edition. Tight, bright, and unmarred. Blue leather boards, gilt lettering and decorative elements; matching slipcase. 474pp. Limited edition of 250. Hardcover. Fine. (6775) \$75.00

3. Anna, Elizabeth (ed). **Vase of Flowers.** Boston, MA: G.W. Cottrell, 1851. Limited Edition. Light shelf/edge wear, gilt slightly toned, partially split front hinge, else tight, bright, and unmarred. Brown cloth boards, gilt lettering, aeg. 78x68mm. 96pp. Hardcover. Fine. (6852) \$45.00

4. **Apparecchio per li S.S. Sacrementi col metodo per udire La Santa Messa.** Pesaro: 1826. Limited Edition. Light shelf/edge wear, tips through, booksellers ticket at fep, rep missing at gutter, else tight, bright, and unmarred. Brown leather boards, red leather label, gilt lettering, marbled endpages, marbled textblock edges, paper spine label with inked notation, frontispiece. 70x50mm. 328pp. Hardcover. Very Good. (6785) \$45.00

Rather scarce.

5. Aunt Laura & Fannie. **Little Katy and Her Mother.** Buffalo, NY: Breed, Butler & Co., 1863. Limited Edition. Light shelf/edge wear, gilt evenly toned, closed split at the middle of the textblock, else tight, bright, and unmarred. Blue cloth boards, gilt lettering and decorative elements, aeg. 40x32mm. 64pp. Hardcover. Very Good. (6784) \$100.00

6. Averill, John. **Judge Not a Book by its Cover.** Black Cat Press, 1938. Limited Edition. Tight, bright and unmarred. DJ bright and clean. Cloth boards, yellow endpages; pictorial DJ. 2 7/8x2 3/16. 38pp. One of 71 known copies. Hardcover. Fine in Fine DJ. (6849) \$450.00

Most of the original copies of this delightful ABC were destroyed by water at the publisher before WWII rendering the title so scarce that the Chicago press printed an additional 400 copies in 1963. The introduction by Norman W. Forgue details the events surrounding the first edition of 1938, when water damage in his office ruined most of the copies. To quote Norman Forgue: "A Rarity - Mystery. The mystery concerns the book Judge ... I have in hand a copy of this book, but in miniature which carries the BCP imprint and the 1938 date on the title page. I have absolutely no recollection... I am now convinced that the smaller size was made as a keepsake for members of the Society of Typographic Arts. As I have said, I have no idea how this miniature came into being. Having contacted many friends, I have managed to locate at this time some 39 copies of this, the rarest of BCP books." Later Norman Forgue said he located a total of 71 copies. Initialed and dated "NWF 2-23-84" at the colophon.

7. Beerbohm, Max. **Meditations of a Refugee.** Los Angeles, CA: Dawson's Book Shop, 1986. Limited Edition. Tight, bright, and unmarred. Green faux-leather, gilt lettering and decorative elements, medallion at cover, decorative endpages. 45x41mm. 38pp. Limited edition of 100 copies. Hardcover. Fine. (6826) \$65.00

Letterpress by Wallace & Corry Nethery, bound by Bela Blau. Reproduction of a copy in Queen Mary's Doll House.

8. [Bible, New Testament]. **The Revelation of John.** Van Nuys, CA: Barbara J. Raheb, 1981. Limited Edition. Tight, bright, and unmarred. Blue faux-leather, gilt lettering and decorative elements. 24x18mm. 52pp. Illus. Limited numbered edition, this being 239 of 300. Hardcover. Fine. (6811) \$150.00

9. **Bijou Picture of Paris.** Rock & Co., nd. [circa 1850]. First Edition Thus. Minimal shelf/edge wear, soft crease at rear, else tight, bright and unmarred. Full green leather limp leather wraps, gilt lettering, frontispiece, aeg. 1.25"x1". np [32pp]. Illus. (b/w plates). Original Wraps. Near Fine in Wraps. (6631) \$250.00

With an engraved frontispiece of the Tomb of Abelard and Eloise, an engraved title-page, and thirty lovely engraved views of Paris. Anne Bromer describes the Bijou series thusly: "Topographic miniature books were popular souvenirs of some of the cities visited, and the Bijou series was among the most charming... These were square, one-inch books bound in flexible leather covers with elaborate gold decorations. Each contained engraved pictures of famous cities in fashionable destinations such as London, Paris, Ireland, and father afield, The Holy Land." (Miniature Books) (Spielmann 59; Welsh 1283)





10. Blau, Marianna; [Weber, Francis, J. Dawson, Glen, and others.]. **Bela Blau, Bookbinder - 1914-1993**. Los Angeles, CA: Bela Blau (Mariana), 1993. Limited Edition. Tight, bright, and unmarred. Full leather boards, gilt lettering and decorative elements, printed endpages. 52x40mm. 26pp. Limited edition of 150. Hardcover. Fine. (6821) \$45.00

Letterpress by Patrick Reagh, binding by Mariana Blau. One hundred fifty copies were issued as keepsakes for the Eleventh Grand Conclave.

11. Bondy, Louis W. **Small is Beautiful**. Miniature Book Society, 1987. Limited Edition. Tight, bright, and unmarred. Blue cloth boards, gilt lettering and decorative elements, marbled endpages. 2.5x2.25. 40pp plus colophon. Hardcover. Fine. (6765) \$75.00

Letterpress by Tabula Rasa Press.

12. **Bookplates**. np, 1930. First Printing (presumed). Tight, bright, and unmarred. Rust printed paper boards, printed black trim in corners and spine. 76x74mm. 20pp. Original Wraps. Fine. (6850) \$25.00

20 Art Deco bookplates to be pasted in books. Uncommon to find in this condition.

13. Boorstin, Daniel J.; Weiss, Diane (illus). **Gresham's Law: Knowledge or Information?** Dallas, TX: Somesuch Press, 1980. Limited Edition. Several small holes in cloth at rear board, else tight, bright, and unmarred. Printed camel cloth boards, red ink lettering, brown endpages. 2 7/8x2. 29pp. Illus. Limited numbered edition, this being 82 of 300. Hardcover. Near Fine. (6800) \$45.00

Printed letterpress. Designed, printed, and bound by Don Graeme Kelly and Susan Acker at the Feathered Serpent Press. Signed by Boorstin, Weiss, Kelly, and Acker.

14. Burnett, Frances Hodgson. **My Robin**. New Port Richey, FL: Clearview Press, 1993 [1912]. Limited Edition/Reprint. Tight, bright, and unmarred. Blue cloth boards, embroidered silk floral wreath in the shape of a heart, pink endpages, frontispiece. 2 7/8x2. 42pp. Illus. Limited edition of 225. Hardcover. Fine. (6779) \$145.00

Special binding, silk ribbon embroidery by Elizabeth Mead.

15. Cervantes, Miguel de. **Don Quijote de la Mancha [Complete in Two Volumes]**. Madrid: L'Ediciones Castilla, 1952. Limited Edition. Tight, bright, and unmarred. Full green faux-leather boards, gilt lettering and decorative elements, yellow edge-stain, frontispiece(s). 63x45mm. 715pp; 734pp. Illus. (b/w plates). Hardcover. Fine. (6817) \$250.00

16. Clare, John. **February by John Clare - 1793-1864**. Silver Thimble Books, 1987. Limited Edition. Tight, bright, and unmarred. Beige cloth boards, original watercolor inset at front board, green endpages, accordion folded textblock; acetate DJ; slipcase in brown paper with bound in ribbon pull, printed paper label. 2 1/2x2 3/4". 22pp. Limited numbered edition, this being 27 of 32. Hardcover. Fine. (6847) \$275.00

Signed, dated & numbered by Gordon Murray (who did the calligraphy and illustrations).

17. Collin, Marcie. **Kitten's Album: A Memory Book**. San Francisco, CA: Juniper Von Phitzer, 1998. Limited Edition. Tight, bright, and unmarred. Cloth boards, silver paper onlay, black ink lettering and pictorial element, cloth endpages, burgundy endpapers. 2 7/16x2 3/4. 44pp. Illus. Limited numbered edition, this being 21 of 25. Hardcover. Fine. (6793) \$125.00

Printed letterpress. Designed, handset, printed, and bound by Juniper Von Phitzer. Signed by Collin and Phitzer.

18. Cunningham, Carol. **Land of the Inca**. Mill Valley, CA: Sunflower Press, 1985. Limited Edition. Tight, bright, and unmarred. Purple cloth boards with dyed pictorial elements, black ink lettering, black endpages. 2 1/2x 2 7/8. 44pp. Illus. (colored and gilt plates). Limited numbered edition, this being 33 of 85. Signed by Cunningham. Hardcover. Fine. (6780) \$145.00

Hand colored illustrations, letterpress text.

19. Cunningham, Carol (ed). **Lullabies**. Mill Valley, CA: Sunflower Press, 1984. Limited Edition. Tight, bright, and unmarred. Blue paper boards, gilt lettering and decorative elements, paper label, blue endpages, frontispiece. 71x67mm. 28pp. Illus. Limited numbered edition, this being 5 of 100. Hardcover. Fine. (6787) \$75.00

Printed letterpress, hand-colored illustrations. Signed by Cunningham.

20. Curran, Joseph L. **Beau-Beau's 1 2 3**. Sudbury, MA: Kurbel Books, 1985. Limited Edition. Tight, bright, and unmarred. Cream full leather, title in blue on spine, accordion fold, stamps, printed label, marbled endpages; red paper slipcase. 2 1/2x2 1/2. 21pp. Illus. color. Numbered limited edition this being 73 of 200. Hardcover. Fine. (6855) \$55.00

21. Dawson, Mary Helen. **Sayings of Mary Helen Dawson, 1918 - 2002**. Pasadena, CA: Dawson's Book Shop, 2004. Limited Edition. Tight, bright, and unmarred. Blue cloth boards, gilt lettering, frontispiece. 73x60mm. 25pp. Hardcover. Fine. (6823) \$25.00



Printed in black and blue by Castle Press. Bound by Mariana Blau.

22. **Deutsch-English Liliput Wörterbuch 3.** Leipzig, Germany: Schmidt & Gunther, nd. [circa 1920]. First Edition (presumed). Minor shelf/edge wear, soft creases in wraps, else tight, bright, and unmarred. Printed red paper wraps, red edge stain, black ink lettering, in later marbled paper slipcase. 1.5x2. 631pp. Original Wraps. Very Good. (6837) \$25.00

23. [Dictionary]. **Langenscheidts Miniatur Wörterbuch - English Deutsch, Deutsch English, Français Allemand, Deutsch Französisch [Complete in Four Volumes].** Berlin: Langenscheidt, nd. Limited Edition. Minor shelf/edge wear, wear at heads (with some minor loss), else tight, bright and unmarred. Limp burgundy leather, gilt lettering and decorative elements, aeg; custom mini-bookshelf. 56x43mm. Var. pag. Limp Leather Boards. Near Fine. (6803) \$75.00

24. Earl, C.N. **An Open Letter to the Republican City Central Committee.** Los Angeles, CA: Peggy Christian, 1971. Limited Edition. Tight, bright, and unmarred. Off-white printed paper wraps; cream paper slipcase, ribbon pull. 1 11/16x1 5/16. 12pp. Limited edition of 200. Original Wraps. Fine. (6827) \$25.00

Originally published on November 29, 1887, to protest being asked to pay in order to run for an unpaid position on the school board. Bliss 24, Jones 77.

25. Edison, Julian. **A Miniature Lesson in the History of the Book.** Boston, MA: Houghton Library, 2005. First Edition Thus. Tight, bright, and unmarred. Green paper wraps, white ink lettering. 30x20mm. 47pp. Printed in an edition of 1000. Original Wraps. Fine. (6789) \$25.00

26. Eicken, Fritz. **Wilhelm Busch mini Lesebuch.** Zurich: Diogenes Verlag, 1981. Limited Edition. Tight, bright, and unmarred. Full leather boards, gilt lettering and decorative elements, frontispiece. 75x60mm. 140pp. Illus. (b/w plates). Hardcover. Fine. (6829) \$45.00

Surprisingly uncommon.

27. **Englisch-Deutsch Liliput Wörterbuch 4.** Leipzig, Germany: Schmidt & Gunther, nd. [circa 1920]. First Edition (presumed). Minor shelf/edge wear, soft creases in wraps, small hole at rear wrap, else tight, bright, and unmarred. Red paper wraps, black ink lettering; in later marbled paper slipcase. 1.5x2. 643pp. Original Wraps. Very Good. (6838) \$25.00

28. **Franciscan Prayer.** Sudbury, MA: Kurbel Press, 1988. Limited Edition. Tight, bright, and unmarred. Accordion fold-out, red leather boards, gilt lettering and decorative elements, bound in ribbon with attached St. Francis medal, marbled endpages; hand-colored illustrations; paper slipcase with cream label, black ink lettering. 68x63mm. 13pp. Limited numbered edition, this being 71 of 250. Hardcover. Fine. (6835) \$45.00

Calligraphy by E. Helene Sherman, illumination by Loretta Gentile & Gayle Cullen. Binding by Bela & Mariana Blau, printed by Shea brothers.

29. Gelli, Colonel Jacopo. **The Code.** Bisbee, AZ: Pequeno Press, 1996. Limited Edition. Tight, bright, and unmarred. Tan suede, set in miniature guns on cover, paper label on spine, popup. Illus. (b/w with color borders). 70x62mm. 35pp. Limited edition of 50. Hardcover. Fine. (6863) \$100.00

The rules governing 19th century Italian dueling. "The Code was designed and produced at Pequeno Press by Pat Baldwin." (colophon) Signed by translator.

30. **General Sebastian Vizcayno 1602 Jornada Principal de las Californias.** Mexico: G.M. Enchaniz, 1963. Limited Edition. Tight, bright, and unmarred. Full red leather boards, black leather spine labels, gilt lettering and decorative elements, printed endpages. 50x44mm. 80pp. Limited edition of 300. Hardcover. Near Fine. (6790) \$125.00

"300 ejemplares especial para Dawson's Book Shop de Los Angeles, Cal." (colophon)

31. [Gilbert and Sullivan]; Baldwin, Pat (illus). **Koko.** Bisbee, AZ: Pequeno Press, 1994. Limited Edition. Tight, bright, and unmarred. Japanese style paper boards, tan paper label, tissue paper endpages, charm sewn onto top board. 2 15/16x2 3/8. 34pp. Illus. (color plates). Limited edition of 65. Hardcover. Fine. (6776) \$75.00

32. Goessling, Jeanne. (ed). **Money.** Evanston, IL: Gray Goose Press, 1997. Limited Edition. Tight, bright, and unmarred. Printed paper boards, printed label. 2 1/8x3. 40pp. Illus. b/w. Numbered limited edition, this being 47 of 50. Hardcover. Fine. (6853) \$45.00

Printed letterpress. Signed by Jeanne Goessling.



33. Goethe. **Faust. Eine Tragodie.** Leipzig: Schmidt & Gunther, 1913. Limited Edition. Very minor shelf/edge wear, soft crease at front board, else tight, bright, and unmarred. Full black leather boards, gilt lettering and border, teg (others show red edge-stain), decorative endpages. 49x38mm. 508pp plus np ads. Hardcover. Near Fine. (6799) \$125.00

34. **The Golden Treasury of English Songs.** New York: Gotham Stationary Co., nd. Limited Edition. Minor shelf/edge wear, gilt evenly toned, else tight, bright, and unmarred. Brown limp leather wraps (overlapped with snap closure), textblock edges stained red. Approx. 1x1.5. 761pp plus 2pp ads. Original Wraps. Very Good+ [Textblock Near Fine]. (6814) \$75.00

35. Guest, Fr. Francis F. **Symbolism of the Santa Barbara Presido.** Santa Barbara, CA: The Santa Barbara Presido Archive Library, 1967. Limited Edition. Tight, bright, and unmarred. Full leather binding, frontispiece in red and black ink. 51x41mm. 39pp. Limited edition of 500 copies. Laid in letterpress sheet indicating it was presented as a keepsake at the MBS Conclave V in 1987. Hardcover. Fine. (6828) \$100.00

Letterpress by Grant Dahlstrom, binding by Bela Blau. Signed by Fr. Francis F. Guest.

36. Halek, Vítězslav; Hubsch, Josef (illus). **Vítězslava Hálka Vecerní Písne.** Lorenz: Trebíci na Morave, 1924. Limited Edition. Light, even toning to cover, else tight and unmarred. Printed paper wraps, frontispiece. 72x55mm. 106pp. Illus. (b/w plates). Original Wraps. Very Good+. (6824) \$75.00

Scarce.

37. Hanson, Robert F. **Georgia O'Keefe in New Mexico.** Albuquerque, NM: Opuscula Press, 1998. Limited Edition. Tight, bright, and unmarred. Full black cloth boards, tipped-in postage stamp. 2x2. 77pp. Illus. Hardcover. Fine. (6766) \$45.00

Bound by Donald Brady.

38. Harnsberger, Caroline Thomas. **Mark Twain and Birds.** Evanston, IL: Press of Ward Schori, 1984. Limited Edition. Tight, bright, and unmarred. Cloth boards with engraved metal plate on front cover, gilt lettering, blue endpages. 2 11/16x2 3/4. 52pp. Illus. Limited edition of 239. Hardcover. Fine. (6865) \$50.00

Printed letterpress. Engraved metal plate on front cover by John Lariviere.

39. Hehl, Jean. **Les Metamorphoses ou les Plaisirs pour Chaque Mois de l'annee 1815.** Wein: Riedl, Relieur, 1815. Limited Edition. Light shelf/edge wear, spine sunned, light rubbing, small closed split at tail, else tight, bright, and unmarred. Pink paper boards, gilt lettering and decorative elements, silk ribbon bound in, aeg. 100x63mm. 54pp plus np plates, etc. Illus. (b/w plates). Hardcover. Very Good [Textblock Near Fine]. (6778) \$145.00

Some lovely examples of typographic design on a small scale.

40. Hicks, Margaret T. **Art in Miniature.** Washington, DC: Miniature Painters, Sculptors, and Gravers Society, 1993. Limited Edition. Ownership bookplate, else tight, bright, and unmarred. Quarterbound, leather spine, paper boards, gilt lettering, marbled endpages, bound in ribbon. 2.75x3. 58pp plus colophon. Illus. Limited numbered edition, this being 282 of 500. Hardcover. Fine. (6794) \$45.00

Designed by Rebecca Press. Signed by Hicks. Inscribed "To Kal Levitan / with best wishes / Margaret T. Hicks"

41. Hiemstra, Marvin. **Cats in Charge.** San Francisco, CA: Juniper Von Phitzer, 1989. Limited Edition. Petite ownership bookplate, else tight, bright, and unmarred. Beige leather, gilt lettering and decorative elements, marbled endpages, aeg, bound in ribbon. 60x80mm. Illus. (color). Limited numbered edition, this being 10 of 125. Hardcover. Fine. (6854) \$125.00

Kal Levitan bookplate. Signed Marvin Heimstra. Signed by Juniper Von Phitzer.

42. Hildreth, Don. **Bibliography of The Ash Ranch Press.** Miniature Book Society, 1993. Limited Edition. Tight, bright, and unmarred. Black cloth boards, gilt lettering, marbled endpages, printed brass label at front board, decorative endpages, photographic frontispiece. 75x78mm. 32pp. Limited edition of 500. Hardcover. Fine. (6844) \$45.00

Tipped-in color photograph of the author. Produced by Rebecca Bingham.

43. Hildreth, Don. **Tiny Tome, The Teddy Bear.** San Diego, CA: Ash Ranch Press, 1991. Limited Edition. Tight, bright, and unmarred. Full black leather boards, gilt lettering, silver and gold gilt teddy bear figure (duplicated on paper slipcase), colored pop-up at center. 7/8x1 15/16. 20pp. Illus. Limited edition of 126. Hardcover. Fine. (6786) \$75.00



Printed letterpress, hand-colored illustrations. "... designed ... & bound by Don Hildreth at the Ash Ranch Press. Of 126 copies, 100 are unnumbered & a Deluxe Printer's Edition of 26 copies is bound unique with slipcase, lettered A thru Z & signed by both Eileen Cummings and Don Hildreth" (colophon).

44. [Hungarian Almanac]. **Tarcza Naptar 1898**. Posner: Kiadasn, 1898. Limited Edition. Notations throughout, front joint split, else bright and tight. Full red leather boards, gilt lettering, photographic frontispiece, aeg. 49x36mm. 58pp. Illus. (b/w plate). Hardcover. Very Good+. (6798) \$75.00

Printed in red and black ink. Notations throughout. Scarce generally, photographic frontis seldom found.

45. Hutchins, Edward H. **Extended Family**. Cairo, NY: Editions, 1990. Limited Edition. Tight, bright, and unmarred. Blue cloth boards, paper label, red ink lettering, accordion fold book with cutouts, grey cloth slipcase with paper label. 1.75x1.75. Illus. Limited numbered edition, this being 14 of 20. Hardcover. Fine. (6791) \$350.00

Rubber-stamped text and images with overlays and pop-up, fold-out, spring, string, slide, and wheel features added. Signed by Ed Hutchins.

46. Irving. **The Miniature Irving [Complete in Five Volumes]**. New York: Thomas Y. Crowell & Co., 1905. Limited Edition. Minimal shelf/edge wear, tiny nick at spine of one volume, else tight, bright and unmarred. Archival slipcase shows light shelf/edge wear, else tight and clean. Dark brown suede limp wraps, gilt lettering, marbled endpages; matching leather slipcase. 2 1/4x1 5/8. Each volume 352pp. Limp Leather Wraps. Near Fine in Near Fine Slipcase. (6848) \$350.00

Vol 1 - Alhambra

Vol 2 - Bracebridge Hall

Vol 3 - Christmas Sketches

Vol 4 - The Sketch Book

Vol 5 - Tales of a Traveller

Quite scarce in this condition.

47. Irwin, Frank E. (ed). **Japanese Fairy Tales**. Franklin, NH: Hillside Press, 1962. Limited Edition. Tight, bright, and unmarred. Decorative cloth boards (Japanese style), frontispiece. 2 3/16x1 13/16. 72pp. Illus. Limited numbered edition, this being 232 of 350. Hardcover. Fine. (6774) \$100.00

Five full page illustrations of which one is by Hokusai and one by Hiroshige.

48. Ketzler, Fritz; [Farbige Bilder]. **Die Vogel und Ihre Nester**. Germany: Satz und Druck, 2007. Limited Edition. Full blue faux leather, four raised bands, gilt decorative elements, two paper labels, black ink lettering, yellow topstain, frontispiece. 25x18mm. 56pp. Hardcover. Fine. (6816) \$145.00

The little book of birds and nest, lovely little color images.

49. Klingberg, Haddon E. **Elihu Burritt, As Much a Brother**. New Britain, CT: REM Miniatures, 1962. Limited Edition. Tight, bright, and unmarred. Full blue leather boards, gilt lettering, frontispiece, aeg. 2 15/16x1 7/8. 51pp. Illus. (b/w plates). Hardcover. Fine. (6815) \$225.00

Massman's first printed book. Reprints an address given on the 150th anniversary of the birth of noted reformer & humanitarian Elihu Burritt. One of 18 copies bound in leather by Sangorski & Sutcliffe as commissioned by Achille St. Onge as a surprise to Massman.

50. Kochan, Bernice. **Little Book of Hawaiian Flowers**. Cleveland, OH: Kinoike Press, 1964. Limited Edition. Tight, bright, and unmarred. Quarterbound, burgundy faux-leather spine, printed paper boards, gilt lettering. 2 3/4x2. 59pp. Illus. (color and b/w plates). Hardcover. Fine. (6830) \$75.00

Printed letterpress. Signed by postage stamp designer Bernice Kochan.

51. Lady Lindsay. **Lays and Lyrics**. Venice, Italy: S. Rosen, 1907. Limited Edition. Light even toning to boards, else tight and unmarred. Printed cream leather boards, frontispiece, leather ties. 2 3/4x2 1/8. 251pp. Illus. Hardcover. Near Fine. (6820) \$100.00

52. Leech, Tom. **Lhasa Blues**. Bisbee, AZ: Pequeno Press, 1999. Limited Edition. Tight, bright, and unmarred. Quarterbound, blue endpages, paper label. 67x69mm. v; np; viii [5p]. Illus. (color plates) Numbered limited edition this being 15 of 55. Hardcover. Fine. (6862) \$125.00

Signed by Pat Baldwin.



53. Leon, Vicki. **Uppity Women of Ancient Greece**. Seattle, WA: Tabula Rasa Press, 1994. Limited Edition. Petite ownership bookplate, else tight, bright, and unmarred. Full purple leather boards, gilt lettering and decorative elements. 2 3/4x 2 1/8. 202pp. Limited numbered edition, this being 11 of 200. Hardcover. Fine. (6796) \$145.00

Kal Levitan bookplate. Printed in letterpress.

54. Levitan, Kalman L. **Tongues of Flame**. Palm Beach Gardens, FL: Kaycee Press, 1989. Limited Edition. Tight, bright, and unmarred. Blue leather boards, gilt lettering and decorative elements, marble endpages. 2 1/16x 2 9/16. 65pp. Illus. Limited edition of 200. Apologia/Errata laid in. Hardcover. Fine. (6777) \$45.00

Bound by Hugo Grummich.

55. **Locket book. King Edward VII ... Souvenir**. London: np, nd [circa 1902]. Limited Edition. Tight, bright, and unmarred. Brass covers, front cover with embossed design and "Souvenir", loop to attached to a bracelet, accordion folds, photographs. 1 1/16x5/8. Hardcover. Near Fine. (6860) \$250.00

"One of the tiniest and most delicate picture strip locket books". Accordion folded strip of six tiny photographs of King Edward and his family. Extremely scarce.

56. Lummis, Charles F. **Birch Bark Poems**. Chillicothe, OH [White Mountains, NH]: Charles Loomis, 1882. Limited Edition/First Edition. Hint of toning to wraps, small natural flaw at rear wraps (notch in bark), else tight, bright and unmarred. Wraps and leaves single sheets of birch bark, black ink lettering and plates, string bound. 77x65mm. [12]pp. Illus. (b/w plates). Original Wraps. Fine. (6818) \$300.00

'Seventh Thousand.' Loomis quite famously issued this small collection of his poems, printed on birchbark and sold them throughout the White Mountains in New Hampshire. Not only did these (and subsequent volumes) generate enough to pay for his Harvard education, but the poems brought him recognition and the lifelong friendship of the likes of Longfellow, Holmes, Whittier, Lowell, and others. Far and away the best condition copy we've seen.

57. MacDonald, Ian. **A Scottish Tale**. Cincinnati, OH: Miniature Book Society, 2005. Limited Edition. Tight, bright, and unmarred. Rust cloth boards, gilt lettering and decorative elements, patterned endpages. 52x69mm. np. Limited edition of 400. Illus. Hardcover. Fine. (6839) \$25.00

58. Mamet, David. **The New House**. Hyattsville, MD: Rebecca Press, 1989. Limited Edition. Tight, bright, and unmarred. Quarterbound, leather spine, cherry wood veneer boards with a laser cut fanlight, brass doorknob and key plate with threaded page marker holding key (Green Dragon Bindery), pictorial endpages, printed in sanguine ink. 2 3/4x2 3/16. 37pp. Illus. (b/w). Numbered limited edition, this being 58 of 250. Hardcover. Fine. (6864) \$500.00

Printed letterpress by Hummingbird Press. Wood engravings by Sarah Chamberlain. Signed by Rebecca Bingham.

59. Matys, Rudolf. **Zaker**. Prague: Lyra Pragensis, 1987. Limited Edition. Tight, bright, and unmarred. Full black leather, gilt lettering and decorative elements, in blind decorative elements, pictorial endpages, color frontispiece. 73x76mm. 126pp. Illus. (color plates). Hardcover. Fine. (6846) \$75.00

Very scarce.

60. Maupassant, Guy de. **Love and Other Stories**. New York: Miniature Dictionary Publishers, Inc. Limited Edition. Small closed tear on last page, else tight, bright, and unmarred. Full red leather, inlaid leather at front board in tan and burgundy, gilt lettering and decorative elements, red gilt endpages, textblock edges stained red with gilded tooling; slipcase shows leather edges in tan and burgundy, red paper boards, gilt decorative elements. 65x33mm. 759pp plus np Index. Hardcover. Fine. (6825) \$250.00

Bound by renowned Czech design binder Jan Sobota.

61. Melville, Herman. **A Thought on Book-Binding**. Westmoreland, NH: H.H. Hurley, 1981. Limited Edition. Tight, bright, and unmarred. Red leather boards, gilt lettering, in blind decorative elements, frontispiece. 2 1/16x2 13/16. 14pp. Limited edition of 350 copies. Original Wraps. Fine. (6788) \$145.00

Printed letterpress.

62. **Mezzuzah**. Bright and unmarred. Rolled scroll in brass scroll-case; in brass book-shaped case, white onlays, gilt star of David. 35x30mm. Fine. (6806) \$145.00



63. Miller, Gary. **Art of the Ancient Peoples**. San Diego, CA: Iron Bear Press, 1995. Limited Edition. Tight, bright, and unmarred. Camel leather, gilt lettering and decorative elements, printed end pages, frontispiece. 75x78mm. np. Illus. b/w. Numbered limited edition, this being 35 of 60. Hardcover. Fine. (6856) \$75.00

Archaeological sketches from petroglyphs found on the Little Colorado River banks in eastern Arizona. Signed by Gary Miller and Kathy Miller.

64. [Miller, Julia]. **The Nag Hammadi Codices**. Julie Miller, 2006. Limited Edition. Tight, bright, and unmarred. Faux papyrus roll with red kangaroo leather strap; Codex in full limp leather binding; Archival Box shows red paper, wood veneer onlay, black ink lettering, paper binder's ticket with blue ink lettering. 55x35mm. Illus. (b/w plates). Numbered limited edition, this being 1 of 12. Mixed. Fine in Fine Archival Box. (6831) \$150.00

Codex II replica binding with papyrus roll. Issued with red box. Very scarce.

65. Mount, Robert L. **Scrimshaw History**. Morro Bay, CA: Tabula Rasa Press, 1986. Limited Edition. Tight, bright, and unmarred. Full leather boards, scrimshaw inlay at front board, in blind decorative elements, blue patterned endpages, frontispiece. 1 7/8x1 1/2. 40pp. Limited numbered edition, this being 9 of 100. Hardcover. Fine. (6810) \$250.00

Printed letterpress. Signed by Mount. "The scrimshaw work on the cover was done by the author on ivory. It depicts the Pride of Baltimore a topsail schooner sunk in a freak storm in 1986 off the coast of Puerto Rico. The ship was a precursor to the China clippers." (colophon) Scrimshaw of a ship under full sail [ivory was from 100+ year old piano keys]. Very few copies were done with the ship design as it proved difficult and the design was changed to a floral pattern for most of the edition.

66. **New York World's Fair**. New York: 1939. Limited Edition. Minor shelf/edge wear, else tight, bright, and unmarred. Black carved wood book-shaped box, chrome upper cover with stamped Art Deco design and title; 12 pull-out color photos and title page. 35x28mm. 13pp. Hardcover. Near Fine. (6809) \$225.00

A very scarce souvenir from the 1939 World's Fair.

67. Packer, William. **Portraits of the Queen: The Stamp Collages of Jack Milroy**. Dallas, TX: Somesuch Press, 1979. Limited Edition. Tight, bright, and unmarred. Full leather boards, gilt lettering and decorative elements, tipped in postage stamps; matching slipcase. 2 7/8x2 5/8. 60pp. Illus. Hardcover. Fine in Fine Slipcase. (6770) \$500.00

Letterpress by Rara Avis Press. Binding by Amy Cuthbert. Two sheets of 4 stamps showing the original artist's collage, with a frontispiece of the set of postage stamps of the Queen on which the collages were based. The stamp collages were fabricated by Jack and Katie Milroy.

68. **Pest-budai rezmetszok a 19. században**. Budapest: 1980. Limited Edition. Tight, bright, and unmarred. Full black leather boards, brown leather label, green ink lettering, pamphlet laid into acetate sleeve. 64x45mm. Illus. (color plates). Hardcover. Fine. (6832) \$75.00

Hungarian textblock. Botanical plates. Rather uncommon.

69. **Photo Album Charm Book of S.V. Hora [Czech/Bohemia]**. nd [circa 1880s]. Minor wear, some light creases to accordion photos, else tight and clean. Stamped metal boards, photographic onlay at front board, mounted accordion fold of six miniature photographs. Approx. 20x24mm. Illus. (b/w plates). Hardcover. Very Good+. (6808) \$175.00

A wonderful collection of tiny souvenir images. Very scarce.

70. Pincek, Avasi. **Borpincek a miskolci Avas aljan**. Moscow: Andrusko Karoly, 1974. Limited Edition. Tight, bright, and unmarred. Red leather boards, gilt lettering, painted metal onlay at front, green endpages. 39x45mm. np. Illus. (b/w and color plates). Limited numbered edition, this being 128 of 200. Hardcover. Fine. (6792) \$45.00

Signed by Andrusko Karoly.

71. **Playing Cards**. Taiwan. Bright and unmarred in original box. 55 cards (52 standard cards plus two jokers and one blank). Loose cards in Tight Original Box. 50x40mm. Near Fine. (6783) \$75.00

72. Poe, Edgar Allen. **Silence: A Fable**. Klein Oot Press, 1986. Limited Edition. Strap pulled (repaired), else tight, bright, and unmarred. Green leather boards, cut-through at front board, strap with joined square that fills cut-through, printed on colored tissue paper. Approx. 35x22mm. np. Limited numbered edition, this being 6 of 21. (6819) \$450.00

Hand set and printed on Yamakaron Shoyi Kami. A lovely little work by noted artist Corrie van de Vendel.

73. **Porte-mannaie Kalender fur das Jahr 1916**. Germany: 1916. First Edition (presumed). Minor shelf/edge wear, small crease at one corner, else tight, bright and unmarred. Embossed color wraps, black ink lettering. 55x38mm 56pp. Original Wraps. (6772) \$75.00



Printed in black and red ink. Very uncommon to find these in presentable condition.

74. Pruchnicki, Suzanne Smith. **The Wonderful Life of Hans Christian Andersen.** Bourbonnais, IL: Bronte Press, 1999. Limited Edition. Tight, bright, and unmarred. Hand colored pictorial paper boards, frontispiece. 77x65mm. 32pp. Illus. (colored plates). Limited numbered edition, this being 57 of 60. Hardcover. Fine. (6833) \$45.00

Signed by Suzanne Smith Pruchnicki.

75. Quixote, Don. **A Hundred Proverbs from Don Quixote.** Churruca, Spain: Manuel Garcia de Fuentes, 2005. Limited Edition. Tight, bright, and unmarred. Full red leather, gilt lettering and decorative elements, marbled endpages. 70x53mm. 215pp. Illus. Limited numbered edition, this being 171 of 1000. Signed by the author. Hardcover. Fine. (6768) \$175.00

Tooled designs depicting Don Quixote on upper and lower covers. Printed in English and Spanish by the only Spanish member of the Miniature Book Society.

76. Raheb, Barbara J. (ed). **Author Reference.** Tarzana, CA: Barbara J. Raheb, 1981. Limited Edition. Tight, bright, and unmarred. Green faux-leather boards, gilt lettering and decorative elements, marbled endpages. 15/16x5/8. 64pp. Illus. Limited numbered edition, this being 56 of 300. Hardcover. Fine. (6812) \$150.00

77. Reichert, Joshua. **Bilder - ABC.** Germany: Faber & Faber, nd. Limited Edition. Tight, bright, and unmarred; small scratch at one side on wooden box. Leather wraps; small plastic case set in hinged wooden box; laid in color insert pamphlet. 2.9x2.4mm. Original Wraps. Fine. (6804) \$225.00

Faber&Faber claim this to be the world's smallest book ever to have been manufactured in a production run-the copies were bound in leather by hand.

78. Robinson, E. A. **Miniver Cheevy.** Bisbee, AZ: Pequeno Press, 1993. Limited Edition. Tight, bright, and unmarred. Printed cloth board, paper label, black ink lettering, rose ink decorative elements, metal clasp, multiple layer (3) accordion fold (creating depth through cut-throughs for illustrations. 2 15/16x 2 3/4. Illus. Limited numbered edition, this being 29 of 55. Hardcover. Fine. (6795) \$100.00

Designed and printed by Pat Baldwin. Signed by Baldwin.

79. [Russian]. **The Bun: A Russian Folk Tale.** Moscow: Yaniko, 1996. Limited Edition. Tight, bright, and unmarred. Full tan leather boards, green metallic gilt lettering, leather onlay and braiding, speckled textblock edges, printed endpages. 65x45mm. np. Illus. Limited edition of 130. Hardcover. Fine. (6797) \$75.00

80. [Russian]. **Olympic Oath.** Moscow: Dubna Phoenix (Markov), nd. Limited Edition. Tight, bright, and unmarred. Printed white cloth (rings at front, torch at rear), clear acrylic sleeve. 20x15mm. Original Cloth. Fine. (6807) \$125.00

81. Serette, David W. **Le Jeux de Cupidon.** Portland, ME: Yellow Kid Press, 1971/1982. First Edition Thus. Upper tips gently bumped, else tight, bright and unmarred. Original folded sleeve shows light shelf/wear and soiling, else bright. Mustard yellow wraps, black ink lettering and decorative elements, printed endpages, frontispiece. 1 5/8x1 15/16. 28pp. Illus. (color plates). Original Wraps. Near Fine in Wraps. (5294) \$245.00

"By D. Serette, Boss Printer. 1982 Note: Only 75 sets of signatures survived to be bound. DWS." It appears that while 750 were printed in the original run (as a forerunner to Serette's Cherubikon), they were not bound until 1982. The contents are the same as Cherubikon, but organized differently. Based on 17th Century woodcuts given to Serette by Fred Anthoensen (Southworth/Anthoensen Press). Seldom found with its original sleeve. A very handsome copy of this rather scarce volume.

82. Sherman E, Helene. **Bears.** Sudbury, MA: Kurbel Press, 1988. Limited Edition. Tight, bright, and unmarred. Tan cloth boards, title on spine, marbled endpages, accordion fold, four Chinese stamps tipped in, hand colored plates. 73x60mm. 19pp. Illus. (color plates). Hardcover. Fine. (6857) \$100.00

83. Steward, Samuel M. **A Pair of Roses.** San Francisco, CA: Juniper Von Phitzer, 1993. Limited Edition. Tight, bright, and unmarred. Fuschia faux leather, gilt lettering and decorative elements, blue endpages with gilt pictorial elements, hand colored plates, frontispiece, aeg. 55x70mm. 75pp. Illus. (colored). Numbered limited edition this being 75 of 222. Hardcover. Fine. (6859) \$125.00

Two memoirs by Samuel Steward of his friends Gertrude Stein and Alice Toklas, includes three sketches by Hazel Crow Ewell. Signed by Juniper von Phitzer, Marvin Heimstra and Samuel M. Steward.

84. Strandlien, Jacob. **Dragons.** Bisbee, AZ: Pequeno Press, 2000. Limited Edition. Tight, bright, and unmarred. Full black leather dragon skin (perhaps snake) over boards, molded dragon ivory clasp at cover, printed paper label on spine, marbled paper backing



binding flap, blue paper pastedowns, frontispiece. Approx. 2.5x2.9. 120pp. Illus. (colored). Numbered limited edition this being 15 of 55. Hardcover. Fine. (6861) \$125.00

Signed by Jacob Strandlien and Pat Baldwin.

85. **Sun Cat.** San Francisco, CA: Juniper Von Phitzer, 1986. Limited Edition. Pink stain on back of book else tight, bright, and unmarred. White boards, gilt lettering and decorative elements, pictorial endpages, popout. 61x75mm. 30pp. Illus. Numbered limited edition this being 62 of 150. Hardcover. Fine. (6858) \$45.00

Signed by Marvin Heimstra and Juniper von Phitzer.

86. Sweeney, Bobby. **Rookwood.** Cincinnati, OH: Mosaic Press, 1983. Limited Edition. Tight, bright, and unmarred. Black cloth boards, silver gilt lettering and decorative elements, pale blue endpages. 3x2 3/8. 48pp. Illus. Hardcover. Fine. (6773) \$45.00

87. Tennyson, Alfred Lord. **Idyls of the King, and Morte D'Arthur.** Van Nuys, CA: Barbara J. Raheb, 1980. Limited Edition. Tight, bright, and unmarred. Black faux-leather, gilt lettering and decorative elements. 15/16x5/8. 52pp. Illus. Limited edition of 300. Hardcover. Fine. (6813) \$150.00

88. Twain, Mark. **Advice To a Good Little Girl [bound with] Mark Twain and the Devil: A Mark Twain Turnover.** New Britain, CT: Robert E. Massmann, 1972. Limited Edition. Tight, bright, and unmarred. White faux-leather, colored paper onlay labels, pop-up at center, two tipped in fold-out "broadsheets", turn-over design; slipcase. 39X37mm. 32pp. Limited numbered edition, this being 128 of 250. Hardcover. Fine. (6845) \$50.00

Designed, printed, illustrated, and bound by Massmann.

89. [Voliere]. **La Petite Voliere.** Paris: Marcilly, nd [circa 1820]. Limited Edition. Touch of sun at upper edge (exposed in slipcase), minor spotting at preliminaries, else tight and unmarred. Slipcase shows light shelf/edge wear, light sunning, else bright and clean. Pink paper boards, gilt decorative elements, aeg; slipcase in matching pink paper. 60x44mm. 88pp. Illus. (colored plates). Original Wraps in Slipcase. Very Good+. (6767) \$750.00

Six hand-colored plates plus hand colored engraved title-piece. Kleemeire 5777; Spielmann 406; Welsh 5640. Scarce in any condition, seldom found in as good condition as here.

90. Voss, William. **The Great Western Railway [Complete in Two Volumes].** Amsterdam: Ampersand Workshop, 1984. Limited Edition. Petite ownership bookplate, else tight, bright, and unmarred. Quarterbound, vellum spines, pictorial paper boards, black ink lettering, pale blue endpages, hand colored plates. 68x52mm. 17pp; 12pp. Illus. (colored plates). Numbered limited edition, this being 4 of 50. Original Wraps. Fine. (6851) \$275.00

Kal Levitan bookplate. Printed in letterpress; hand colored illustrations by Carmen Voss. Signed by William Voss.

91. Wadsworth, William. **Michael: A Pastoral Poem.** Kolín, Czech Republic: Praze a Tyna nad Vltavou, 2004. Limited Edition. Tight, bright, and unmarred. Dark red full leather boards, gilt lettering and decorative elements, gilt top edge with holographic pattern, marbled endpages; Slipcase in marbled paper, leather accents. Approx. 2x2. 82pp. Illus. (color plates). Hardcover. Fine. (6834) \$75.00

Rather scarce.

92. Weber, Francis J. **The Last Supper.** San Fernando, CA: Junipero Serra Press, 1998. Limited Edition. Tight, bright, and unmarred. Burgundy cloth boards, gilt lettering and decorative elements, printed endpages, tipped-in postage stamp frontispiece. 2 3/8x2 7/8. 9pp. Illus. Limited edition of 400. Hardcover. Fine. (6782) \$45.00

Printing by Castle Press. The Italian stamp was issued at the 500th anniversary of the painting. A very handsome copy.

93. Weber, Francis J. **Peter Arrives in the Promised Land.** San Fernando, CA: Junipero Serra Press, 1987. Limited Edition. Tight, bright, and unmarred. Full white leather boards, gilt lettering, frontispiece, aeg. 2 7/8x2 1/16. 16pp. Illus. Limited edition of 600. Hardcover. Fine. (6764) \$25.00

Letterpress by Francis Braun.

94. Weber, Francis J. **Value Versus Worth.** Bradenton, FL: Opuscula Press, 1985. Limited Edition. Tight, bright, and unmarred. Black leather boards, red leather spine label, gilt lettering and decorative elements, "Dawson's Book Shop" coin inlaid at front board, gold cloth endpages. 2.25x1.75. 27pp. One of 7 specially bound copies. Original Wraps. Fine. (6771) \$350.00



"Only 150 copies of this minim have seen the light of day. Type face is Colonial, 7 point. Paper is rag content, cockle finish and the whole has been executed during the hot and humid months of June and July, 1985." ... "And only 7 copies are special bound by Don Hildreth...during the heatwave of 1990." Signed by Weber and Hildreth. Scarce and desirable generally, rare as found here.

95. Weber, Msgr Francis J. **Los Angeles International Airport**. San Fernando, CA: Junipero Serra Press, 1988. Limited Edition. Tight, bright, and unmarred. Orange leather binding, gilt lettering, postage stamp frontispiece, LAX bag tag at rear pastedown, aeg. 62x55mm. 12pp. Limited edition of 250. Hardcover. Fine. (6842) \$50.00

96. Weber, Msgr Francis J. **The Goodyear Blimp**. San Francisco, CA: Junipero Serra Press, nd. Limited Edition. Minor rubbing at boards, presentation plate a ffeep, else tight, bright, and unmarred. Green leather boards, gilt lettering and decorative elements, postage stamp frontispiece, title page in green ink, aeg. 17pp. Limited edition of 350. Hardcover. Near Fine. (6840) \$75.00

Illustrated by Anthony Kröll, designed by Francis Braun. Keepsake from the 1983 Conclave (as noted on plate).

97. Weber, Msgr Francis J. **Our Lady of the Angels**. Los Angeles, CA: MarMichel Press, 2000. Limited Edition. Tight, bright, and unmarred. Quarterbound, white cloth spine, white paper wraps, gilt lettering, silk moire spine, tipped-in frontispiece. 62x55mm. 12pp. Original Wraps. Fine. (6843) \$25.00

98. Weiss, Dianne. **San Francisco**. Mill Creek, CA: Figment Press, nd. Limited Edition. Tight, bright, and unmarred. Blue cloth boards, paper labels, black ink lettering, three-layered accordion offering depth of image, ribbon ties. 73x70mm. np. Illus. (color plates). Numbered limited edition, this being 2 of 15. Hardcover. Fine. (6781) \$125.00

Accordion pop-up. Not in Bradbury. Designed by Weiss.

99. **What It's Worth ... and that's not much**. Irving, TX: Quoin Press, 1978. Limited Edition. Tight, bright, and unmarred. Dollar bill wrapper, grey endpage, stitched binding. 2 5/8x 3 1/16. 14pp. Limited numbered edition, this being 30 of 200. Original Wraps. Fine. (6802) \$125.00

Printed letterpress. Printed by Steve Schuster.

100. **Where Tigers Roar from Silence: A Book of Riddle Poems**. Salisbury, CT: Lime Rock Press, 1980. Limited Edition. Tight, bright, and unmarred. White paper wraps, fold-out design, lettering in blind, paper label, black ink lettering; orange clam-shell case. 75x58mm. 16pp. Illus. Limited edition of 999. Original Wraps. Fine. (6841) \$125.00

'Where tigers roar in silence, where moose and monkeys hide, a cage as light as cardboard holds elephants inside. And grizzly bears are gentle where lions are so sweet, you never need to worry about whom they'd like to eat.' Signed by Lynn Hess.

101. Wilde, Oscar. **The House of Judgment**. Utrecht, Netherlands: Catharijne Press, 1985. Limited Edition. Tight, bright, and unmarred. Full vellum binding, black ink lettering, black silk ties, text in black, red, blue and yellow inks, colophon laid in into pocket at rear board; vellum textblock. 68x52mm. 32 pp. Limited numbered edition of 150 copies, this being V of XV specially bound copies. Hardcover. Fine. (6822) \$750.00

"A special edition of 15 copies, numbered I-XV, has been printed on vellum by Guus Thurkow." Printed in four colors by Hans Haartzheim after a calligraphic original by the distinguished Dutch surrealist J. H. Moesman. Deluxe copy of XV, printed on vellum and bound in full vellum by Guus Thurkow. As the publishers wanted to retain the calligraphic sense of the original, they decided to add a loose colophon inserted in a pocket at the end of the book. Acclaimed by the MBS as best miniature book of 1986.

102. Yarnell, Jim. **Guacamole: According to Luke**. Wichita, KS: Oak Park Press, 1983. Limited Edition. Tight, bright, and unmarred. Quarterbound, orange cloth spine, green cloth boards, gilt lettering and decorative elements, printed endpages. 2 7/8x2 3/8. 28pp. Illus. (color plates). Limited numbered edition, this being 199 of 300 (30 with leather spine and handmade paper). Hardcover. Fine. (6801) \$125.00

Printed letterpress. Signed by Yarnell. Color illustrations by Yarnell.

103. Zohein, Beha-Ed-Din. **The Envious Camel**. Niagara Falls, NY: Carol Schwartzott, 1994. Limited Edition. Tight, bright, and unmarred. Purple paper boards, color pictorial paper onlay, decorative gilded endpages, color pictorial wooden box. 2x2 hexagon. 14pp. Illus. (colored plates). Limited numbered edition of 100, this being 2 of 20 deluxe in lacquered wooden box. Hardcover. Fine. (6805) \$300.00

Printed letter press. Hand colored illustrations. Designed and bound by Carol Schwartzott. Signed by the binder.

LUX MENTIS

110 MARGINAL WAY, #777

Tel: 207 329-1469



BOOKSELLERS

PORTLAND, MAINE 04101

ian@luxmentis.com

Dear Book World,

My name is Aidan Kahn. My dad started Lux Mentis, Booksellers when I was really little. On Father's Day six years ago, I attended my first book fair and helped dad in the booth (I even wore coat and tie). Sally Lombard gave me two miniature books so that I "could have something to sell" that was mine and not dad's. Now, six years later, I am issuing my very first catalogue [I just realized I have been a bookseller more than half my life].

Dad told me a long time ago that I should focus on one area that I could learn a lot about and-hopefully-become an expert. I told him that I really liked miniature books and he thought that sounded like a great idea. I hand sold my first miniature at the Boston MARIAB show in 2007. I have been trying to learn about miniature books and look for them when we are at book fairs.

About 8 months ago, a collector of miniature books emailed my dad and told him that they had read an article about my interest in miniature books and in being a bookseller. Most importantly, they asked if I would be interested in cataloguing a lot of miniatures that they had decided to deaccession. I said that I would LOVE TO do it.

I have just finished the first 100 books and they are all catalogued here (plus a few extras that I already had). It was really fun to catalogue these books and I learned a lot doing so. Most are from the 20th century, with a smattering of 19th century books. My current plan is to issue a new catalogue when I have completed about 100 or so new titles. Please let us know if you would like to be on our mailing list.

I hope you enjoy my first catalogue. Remember:
Buy a book ... Make a kid happy.

LUX MENTIS

110 MARGINAL WAY, #777

Tel: 207 329-1469



BOOKSELLERS

PORTLAND, MAINE 04101

ian@luxmentis.com

To my friends and fellow collectors,

Time and space, a question of relativity that has intrigued physicists, so too applies to this book collector.

My entree into the miniature book world commenced fifty two years ago with the publication, or should I say with the serendipitous pasting and stapling together of my first miniature book. Twenty four years later, I laid eyes on 3 Rahebs at a dollhouse miniature fair and that was the beginning! Many thousand books, some maturing and many years later, I had come to a crossroads. Where to focus? A difficult, but important decision.

It was time to divest, or in museum parlance, to deaccession. It was the desire to focus on a representative "History of the Book" in small format, that led me to part with a selection of my "small friends" to determinably acquire select books to round out my collection. In essence, if they were in a drawer, not on the shelves, those friends were regrettably destined to find a new home.

An opportunity presented itself when an article in "Fine Books and Collections" mentioned that young Aidan Kahn accompanied his dad, Ian, to an ABAA fair to sell miniature books. The ability to deaccession, and simultaneously to foster the next generation of miniature book dealers was compelling. The result of our collaboration is contained herein.

With best wishes to Aidan for a successful career!

Patricia Pistner